

FILE E

Visual and Performing Arts:

Item Information and Scoring Guide

Reference Sheet E-2

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Items with Learning Results, Scoring Guides,

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Visual and Performing Arts

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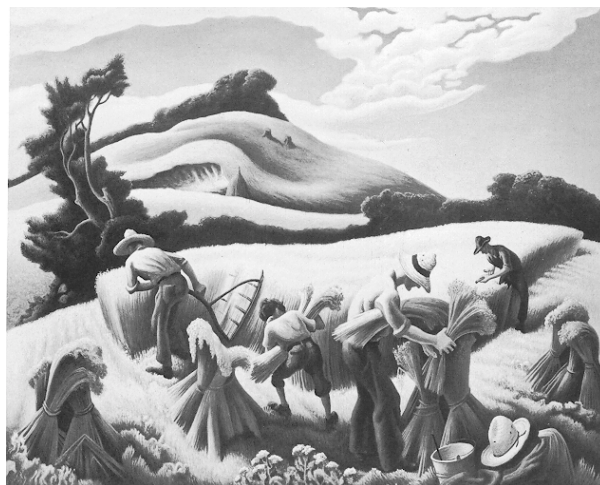
The following pages are designed to assist you in understanding how Maine Educational Assessment (MEA) items are scored. These pages contain the text for each item accompanied by the following information.

- **CR#:** the constructed-response item position
- **Learning Results:** the content standard, followed by the performance indicator, that the item measured
- **Constructed-Response Scoring Guide:** the four-point description used to determine the score
- **Training Notes:** in-depth descriptions or particular information used to determine the score

**Items with Learning Results, Scoring Guides,
Training Notes, and Student Responses**



A



B

1. Look at the landscapes above, labeled A and B. Describe two similarities and two differences in the two landscapes.

CR#: 1

Learning Results: B-4

Cultural Heritage

- B Students will understand the cultural contributions (social, ethical, political, religious dimensions) of the arts, how the arts shape and are shaped by prevailing cultural and social beliefs and values, and recognize exemplary works from a variety of cultures and historical periods. Students will be able to
- 4 compare the characteristics and purposes of works, in two or more art forms, that share similar subject matter, historical periods, ethics, or cultural context.

CONSTRUCTED-RESPONSE SCORING GUIDE

Score	Description
4	Response demonstrates a comprehensive ability to compare and contrast two different works. Student clearly describes two similarities and two differences in the two landscapes, citing specific details from each landscape to provide evidence for the explanation.
3	Response demonstrates the ability to compare and contrast two different works. Student generally describes two similarities and two differences in the two landscapes and cites at least two examples for the similarities and/or the differences.
2	Response demonstrates a limited ability to compare and contrast two different works. Student provides a limited description of the similarities and differences in the two landscapes and cites at least one example.
1	Response demonstrates minimal ability to compare and contrast two different works. Student provides a minimal description of a similarity and/or difference in the two landscapes. No specific examples are cited.
0	Response is incorrect or contains some correct work that is irrelevant to the skill or concept being measured.
Blank	No response.

Training Notes for Constructed-Response #1

Possible answers:

- both have rounded shapes in hills
- both have figures
- one shows figures actively working, the other has a figure reflecting

1. The pictures above both have a grassy plane with a same basic composition. There is an object in the foreground and an object in the far ground. The objects in the foreground are people, and they both seem to be on a farm. The foreground is about the same distance away for both objects, and the sky touches down on the curving grass. 4

In picture A shows a woman on her hands and knees seeming to crawl toward the barn. In picture B shows a group of people in the farm harvesting wheat under the shadow of the mountain. The picture A has no mountains it is just a pleasantly curving plain. In picture B there are numerous trees and many more clouds. In picture B you see crops, but in picture A you see none.

1.

4

One similarity is the use of shadow in both pictures. Over in by the house and barn on picture A shows that the sun is shining from the upper right hand corner because the shadows are facing away from it. On picture B the sun might be shining from the upper left hand corner. I see this because the shadow is facing away from the left corner. Another similarity is the smoothness in parts of the picture. In picture A right before the field gets darker there is a smooth part. In picture B most everything is smooth. Picture A is going for a little bit of texture. Picture B is going for smoothness and creativity. Two differences in picture A and B is the way they make the people. In other words picture A is trying to be realistic more than putting emotion in. Picture B is looking for a flow painting meaning he used the brush in long smooth strokes. The landscaping is also different because picture A is a valley. Picture B is looking like mountains and no flat land. The way they use the mountains makes it look like a picture in fairy tales. Picture A looks like something you would see on a novel.

1.

3

In a the girl is looking up at a house on the hill, in b there is a hill in the background. The girl is also lying in a field whereas in b they are harvesting a field. In a you cannot see the girl's face and in b you can not see the workers faces. They day looks like clear sky in both of them.

In a the girl is looking at the house, but in b they are doing field work. In b there is more of a background scenery but in a there are more simple scenery.

1.

3

The landscapes above are very unique. Two similarities of the pictures are that they are both farming or agricultural land pictures and they both have people or one person. The difference between the two is that one landscape is flat and open as if it were in Kansas and the next landscape is rocky or hilly as if it were in California. Another difference is that B has trees and brush and the A landscape doesn't have anything but a house and barn.

1.

2

The similarities are that the pictures take place in the rural areas. One difference is that landscape B has farmers sheering wheat, while landscape A just has a house in a big open field. Landscape B also has clouds and hills that are vast and look far away. Landscape A has a clear sky, no clouds, no hills but also looks like a farmer's house.

1.

2

One similarity is that they are both in fields. One difference is the amount of people in the landscapes. Another difference is that in one landscape, there are people working, where in the other one, the girl is sitting. Another similarity is that they are both landscapes.

1. alike = Both are in grass and are on farm land.

1

different: cutting wheat and on farm horse.

1. They both have grass and they are on a hill.

1

I one they are working as slaves, and the other one has a horse

2. Music is used in theater, movies, and television programs to help define the feelings or emotions of the characters, such as love, anger, joy, sorrow, grief, frustration, or loneliness.
 - a. List two emotions. (You may choose from those mentioned above or select other emotions.) For **each** emotion, list an instrument that could be used to express it.
 - b. Explain why these instruments are best for expressing the emotions.

CR#: 2

Learning Results: A-3

Creative Expression

- A Students will create and/or perform to express ideas and feelings. Students will be able to
- 3 discriminate among the qualities and characteristics of art media, techniques, and processes for the purpose of selecting appropriate media to communicate artistic ideas.

CONSTRUCTED-RESPONSE SCORING GUIDE

Score	Description
4	Response demonstrates a comprehensive understanding of how musical instruments may be used to express emotion. Response includes a list of two emotions, each paired with an instrument, and a clear, thorough explanation why these instruments are best for expressing the emotions.
3	Response demonstrates a general understanding of how musical instruments may be used to express emotion. Response includes a list of two emotions, each paired with an instrument (or a description of a sound made by an instrument), and a general explanation why these instruments are best for expressing the emotions.
2	Response demonstrates a partial understanding of how musical instruments may be used to express emotion. Response includes one or two emotions, each paired with an instrument (or a limited description of a sound made by an instrument), and a limited explanation why these instruments are best for expressing the emotions.
1	Response demonstrates a minimal understanding of how musical instruments may be used to express emotion. Response includes one or two emotions, each paired with an instrument (or a minimal description of a sound made by an instrument), and minimal or no explanation why these instruments are best for expressing the emotions.
0	Response is incorrect or contains some correct work that is irrelevant to the skill or concept being measured.
Blank	No response.

Training Notes for Constructed-Response #2

Possible answers:

- Love could be expressed by a harp or violin making soothing, soft, melodic sounds.
- Anger could be expressed by timpani or drums making loud jolting sounds.
- Sorrow could be expressed by an oboe making a mournful sound.
- Frustration could be expressed by a string instrument using two strings not in harmony.

2.

4

Anger could be expressed through the trumpet. Frustration could be expressed through the saxophone. All the anger when playing the trumpet could go in to the music and tonation. The different sound levels such as *f* which equals fortissimo could be played so the player could seem to shout the notes out. The player could blow hard and lose his anger by playing. The way he plays with the different dynamic marks counts if he is angry or not. By playing the saxophone frustration could express the emotions by the way the player holds the instrument and plays it. The person playing it could blow hard as if trying to blow their frustration away. They could mess up on the notes and this would explain the frustration they are having. If they don't try or hold the instrument incorrectly this could explain the difficulties they are having. Instead of playing the piece correctly the player may skip notes and just feel like they should quit. The player would use the saxophone and just press buttons pretending to play because they are fed up with the music. The person playing

the saxophone might slump down and their posture would be off and this could show they were tired of trying.

You can see the way a trumpet player feels from how he plays the music or what kind of music he plays. If the trumpet player plays something that is soft and smooth they most likely are relaxed. If the person plays a music piece that has loud dynamic markings it could mean they are angry.

2. ① Frustration and love are my two emotions I have chosen. 4
For frustration, I think the Drums could express it fully.
For Love, I think the piano could express it.

② I think the Drums could express frustration because when your frustrated, you feel like breaking something. With drums, you can express your anger by beating on the drums. While you let out your frustration, it also creates music.

Piano is the perfect instrument for expressing love because of its wide range of feelings it can create. It can play a slow melodious tune which refers to the good times love it can have and it can also play a fast but melodious tune which refers to the turbulent times love can have. This is why instruments are the best ways of expressing different emotions.

2. a. A harmonica is an instrument that I relate to sorrow and grief. A trumpet is an instrument that I relate to joy, happiness and excitement.

3

b. I think a harmonica relates to this because of its tune and melody. It's a sad lonesome sound which is usually what people play the blues on to let out their emotion.

I think of a trumpet as this because it's so loud and happy. It's usually used to play jazz and swing music making a sound that makes you want to get up and express yourself through movement.

2.

3

2 emotion that I have chosen are anger & grief. To show anger with an instrument, I would choose a bass drum. To show grief with an instrument, I would use a flute. These instruments are best for the emotions because when you're mad, your heart tends to beat faster and a bass drum sounds like a heart beating to me. A flute is a good show of the emotion grief because it has long high notes that tend to sound like someone crying.

2. A loneliness a Saxophone
grief a piano

2

B. A Saxophone because it's used in Blues
and people feeling sad and lonely.

A Piano because it has high and low
pitch key and can be used for a funeral
such as an organ.

2. A happy - trumpet. Sad - tuba

2

B. A trumpet is loud and bright which can show someone is bright
in being happy. A tuba has a deep and dark sound to it which
usually describes someone as sad.

2. A) You can use a flute to make you feel rested. The drums as anger.

1

B) Because of the sound they make.

2. loneliness you could use a saraphone.
Joy you could use a guitar.

1

ACKNOWLEDGMENTS

The Maine Department of Education wishes to acknowledge and credit the following authors and publishers for use of their work in the Maine Educational Assessment.

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